

BUSHO NEWS

2016. 08. 31. Wednesday / 25 °C ☀️ / Volume 2, Number 1.

12th BuSho is here!

The 12th BuSho International Short Film Festival has begun, after addressing the audience with a few welcoming words, Tamás Gábelyi festival director gave the floor to the moderator, Barnabás Szabó Sípos and Anna Sólyom, interpreter. Even though we are set upon avoiding the image and atmosphere of a red-carpet festival, Barnabás Szabó Sípos honoured the 12th edition by sporting a nice necktie. Puskin Cinema, our main venue for the third time, celebrates its 90th birthday in September. The repeated screenings will be held at the new Corvin Club. Our old venue, Vörösmarty Cinema is back with the name of Örökmozgó. The magnitude of the festival is characterised aptly with the number of the entries (more than 1200) and the applicant countries (78). The pre-jury took two months to select the best 74 films of the competition programme.

The festival was opened by Wolfgang Leis permanent jury member, with the following words: "I have the honor to open the 12th Busho Budapest International Short Film Festival. Although BuSho is characterized by continuous development, we want to avoid at all costs turning into a faceless red-carpet festival. Last year we saw Syrian refugees passing by the Puskin cinema, and it was an event without precedent in the life of the festival. Although – according to statistics the number homicides has decreased in the past decades- media outlets focus mainly on terrorism and war projecting a world view according

to which our lives are getting more and more endangered. This situation provides an opportunity –but also an obligation- for film makers: to counter-balance the fear-mongering media outlets and to convey humane values like: understanding, respect, empathy, knowledge. This should be the aim of BuSho as well: to inspire each other and to co-operate for the formation of an increasingly civilized global community. "



Wolfgang and Anna at the ceremony

Interview with Wolfgang Leis

We all know that you've been a jury member since the first BuSho Festival. Tell us a bit about the beginning of all this.

It all started a long time ago, when I first visited Hungary. I loved everything about it: the people, the city, the climate, the mentality... So I happened to meet Tami back in 1993. Tami told me about a short film festival which was terrible in every way: the organisation, the films, the venues, and even the beer!

Then he told me: I will organise a film festival, and I can do better than this! Can you help me? - It all started like this...

I liked his attitude and his way

of thinking: he wasn't just complaining about the things and telling what was wrong, he wanted to show that he can do better. He asked me if I could help in this, and I couldn't refuse him.

You are a business consultant and involved marketing in your everyday life, how come that you're a jury member at a film festival?

For me, BuSho is a part of my summer vacation and I enjoy the fact that I can do something else. When I started all this, I didn't even know that I actually really like short films. I don't like long films, where you have to wait like 90-120 minutes for the plot to unfold. It is much more interesting and exciting when a film is only 5-10-15 minutes. Although we watch a huge amount of films here, but the variety is huge and the time passes by really fast. Different topics, different people, different worlds every time. I like this.



Wolfgang was a jury member every year

Student Jury Introduction: Tímea Tánczos

Tell us a little bit about yourself, where are you studying, and what activities are you pursuing?

Well, I studied at the Budapest

Metropolitan University, motion picture culture and media studies. I have already finished the BA programme and was awarded a diploma this summer. Now I take a year off and I would like to enroll to the MA course to continue learning the art of filmmaking.



Tánczos Tímea, student jury

How did you become a member of the student jury?

This is an interesting story, the opportunity was advertised at the biggest higher education institutes offering film courses. And I got selected through a lottery style selection.

Are you happy about it?

Of course! I like film festivals, I was jury member at a few of them, and I'm an organiser of one which will be held soon.

Would you mention some festivals at which you were a jury member?

I was involved in the International Documentary respectively the animation Film Festival of Szolnok as a jury member. I have been volunteering from the beginnings at BIDE Budapest International Documentary Festival. This year I was invited to be a volunteer coordinator and staff member.

Dou you have an own production?

I have a short film which I submitted to a few festivals and it was selected to the competition, I really liked seeing it on the big screen!

31.08. WEDNESDAY	PUSKIN AMARCORD HALL	ÖRÖKMOZGÓ	FÉSZEK / TRAFIK	WOMBATS HOSTEL
08:00 - 09:00				BREAKFAST
09:00 - 12:00				BP EXT: VETERAMA
12:00 - 13:00			EBÉD/LUNCH (PUSKIN)	
13:00 - 14:00	VERSENY I. / COMPETITION I.			
14:15 - 15:15	VERSENY II. / COMPETITION II.			
15:30 - 16:30	VERSENY III. / COMPETITION III.			
16:30 - 16:45	„COFFEE AND CIG RETTES”			
16:45 - 17:45	VERSENY IV. / COMPETITION IV.			
18:00 - 19:00	VERSENY V. / COMPETITION V.	EUROSHORT (EU)		
19:15 - 20:45	EFA 2015 - 1.		VACSORA / DINNER (ZAPPA)	
20:00		MARETRAMEGGIO	JURY CONSULTATION	
20:00 - 24:00	BUDAPEST ROOFTOP CINEMA CORVIN CLUB: 12. BUSHO COMPETITION REPEAT 1-2-3-4.			

BUSHO NEWS

2016. 09. 01. Thursday / 27 °C ☀ / Volume 2, Number 2.



Interview with Christian Inaraja Genis, jury member

We had a pleasant talk with the international jury member, Christian Inaraja Genis from Catalunya, co-director of the FEC Film Festival. His partner, Sylvia Ferran was also ready to answer a few questions.

As you are an illustrator and currently a jury member of a film festival, we are interested in the transition from one genre to the other. Could you please elaborate?

I wouldn't say that it's a transition because I work as an illustrator but I love cinema, these are two different parts of my life. Maybe sometimes I can mix them, because I can do posters for festivals for example, and also for my festival. It's because I am a creative person, I love cinema, illustration and art in general, it's all in one place.

You mentioned your festival, the FEC European Short Film Festival. Tell us a bit about it.

We are co-directors with my partner, Sylvia Ferran. This festival takes place near Barcelona, sharing two bases: Cambrils and Reus. Every year, we choose the very best of the European short films. This is not a global, rather a European film festival. We screen about 150 short films, but only 30 or less are in competition. Every year we have about 7000 visitors in five days.

What is your main motivation for attending film festivals?

For us, it is very important to visit other European festivals, because we can learn from their management and watch films we could select for our own festival. And it also provides an interchange of experience. This is the first time the two of us are together visiting Budapest.

Sylvia, what is your opinion of BuSho's atmosphere so far?

Message Board

THE REASON WHY I'M HERE FOR THE SECOND TIME IS THAT I ENCOUNTERED A WORLD THAT I CANNOT GET ENOUGH OF.
SZEKI SZILVIA

It is so good to escape from the typical american movies, and to ponder upon some intriguing films. I like the atmosphere, new people meet and develop some mutual sympathy. This is like a home cinema.
Gerendai Szimonetta

B. U. S. H. O. - Be Unique, Sensational, Hooked On Fekete Csilla & Sólyom Anna

Man without a camera is a cateman.
Rajat Sharma



Christian Inaraja Genis, jury member

The atmosphere is very good, we are able to talk about our experience with other directors, besides we like to get to know the city we stay at...

Christian: This is why the bus tour was interesting for us today. It was nice to get a bit „in depth” knowledge about the city.

Sylvia: It is also very important to get in touch with the audience which consists of many nations from different countries.

Your festival is organized in Catalunya. We would like to understand better the status of Catalunya. Would you care to introduce it?

It is a part of Spain, but we want independence. There are almost 7 million Catalunians. It is a constant effort striving for autonomy.

Thank you very much for the interview, we wish you success in all of your upcoming projects.

Veterama Bus Tour in Budapest

The Veterama Bus tour gives a great opportunity for our new guests to get to know each other and the city as well. The sine qua non points of interest were as usual Heroes' Square the Castle of Buda and the Citadel. Our guests came back to the base with some sunny pictures and pleasant experience. However, nobody could give a good estimation about the number of mosaic tiles in the Tunnel. :(



Student jury introduction: Judit Fábrián

You mentioned in your introduction that you are a film buff. Do you like them short or long?

Tricky question! Obviously I prefer short films more, for I have created in this genre. They are completely different in regards of dramaturgy, structure, experience, both of them have their charm.

Which would you prefer among the three types of films screened here?

Fundamentally fiction, these is where I feel at home. However, one of the experimental films really got me: tears were running across my cheek from laughing.

Do you have a favourite work so far?

Yes: The Sound of Concrete. I really liked its central theme, structure just as I liked the actors' performances and its visual appearance.



Crossword puzzle

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1. Budapest ... Cinema; an other venue of the BuSho.
2. Jury member since the first BuSho festival.
3. Silver BuSho winner in 2015.
4. Hungarian movie; Golden Globe winner for the Best Foreign Language Film.
5. A Transcarpathian location with parallel screenings.
6. A Hungarian film in the VI. block.

01.09. THURSDAY	PUSKIN AMARCORD HALL	ÖRÖKMOZGÓ	FÉSZEK / TRAFIK	WOMBATS HOSTEL
08:00 - 09:00				BREAKFAST
09:00 - 12:00				BPEXT: PARLIAMENT
12:00 - 13:00				EBÉD / LUNCH
13:00 - 14:00	VERSENY VI./COMPETITION VI.			
14:15 - 15:15	VERSENY VII./COMPETITION VII.			
15:30 - 16:30	VERSENY VIII./COMPETITION VIII			
16:30 - 16:45	„COFFEE AND CIGARETTES”			
16:45 - 17:45	VERSENY IX./COMPETITION IX.			
18:00 - 19:00	VERSENY X./COMPETITION X.	HAYAH		
19:15 - 20:45	EFA 2015 - 2.			VACSORA (DINNER)
20:00		FEC		JURY CONSULTATION
22:00				ZSETON PITYU & THE CASH AT TRAFIK
20:00 - 24:00	BUDAPEST ROOFTOP CINEMA CORVIN CLUB: 12. BUSHO COMPETITION REPEAT 5-6-7-8.			

BUSHO NEWS

2016. 09. 02. Friday / 27 °C ☀️ / Volume 2, Number 3.



Interview with Teréz Koncz, jury member

Teréz Koncz, hungarian jury member thinks that films are a huge inspiration source for her. After dinner, we had a pleasant talk with her, she was kindly answering all of our questions.

Are you a strict jury member?

At first, I want to watch the films through the „audience's eyes” and just go with the flow. If I cannot make a decision, then I see it through my „professional eyes”. Then I analyze the cameraman's work, the design, the editing, and try to see the whole picture.

Was there a situation where you watched a film and you didn't analyze it professionally?

Yes, when this happens, I say: thank you very much! These films are perfect just the way they are. Two-three films are like this, and here I just put a simple face and write: Thank you.

What values are you looking for?

Well, when I became a part of the jury, I wanted to look for winner films. I don't want to analyze every film one by one, I would rather ask if it added something to my life or not.

How did these films influence you?

This is a huge source of inspiration, I can learn a lot from the others. Besides the fact that I have to take sides, it is a great gift that I can watch all of the fellow artist's films and I can learn from them.

Have you thought about submitting your own film to BuSho?

The next project that I'm doing is a 15-minute long film, I would like to submit it to festivals, like BuSho as well.



Teréz Koncz, jury member

Student jury introduction: Bettina Szremkó

How did you become a film lover?

Well, it all started in high school, where we had a film club. There I encountered films and animation as well, but I have decided to pay more attention to animation. Then inspired by this I applied to MOME to study animation, before that I was just studying this all by myself.

And how did you become a member of the BuSho's student jury?

BuSho was a surprise for me. Our professor of film history (the head of department at our university) called me and said that he finds me the most suitable for this student jury position.

But as we all know, BuSho is not just about

animation. What do you think about the other two categories?

I also love films, because I am studying film history and film theory therefore I spend most of my time in cinemas, so I'm open to everything. The animation is what I like the most, but during my high school years I made a few films as well and I even won awards for them, so for me it's not a foreign area.

BuSho is almost over. Do you already have a preference of ranking or are you still waiting for something grand?

I'm open to surprises, but there were films and animations that I really loved. I don't want to be biased towards films from my school and we are trying to make a rational decision with my fellow jury members, which will not be easy because there are plenty of great films.

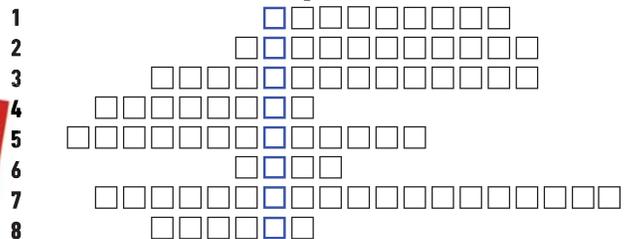


Boat trip to the Parliament

Every morning, there is a great opportunity for BuSho's guests to get to know each other better and our capital as well. We have visited the hungarian Parliament building by boat. Our group had a pleasant time while sailing on the Danube between Petőfi tér and Jászai Mari tér, and then we took a nice little walk to the Parliament building. Here we met our funny and witty guide, who was responsible for the good mood during our visit. There is a classic story which is told every single year: Freddie Mercury, when he visited Budapest back in 1985, also participated in a boat trip. He loved the city very much, and he decided that he wants to buy a house in Budapest. Then he pointed at the Parliament building, and asked: „How much for this house?” After the 45-minute visit, we took a longer walk back to Puskin mozi through Szabadság tér, and we saw the amazing St. Stephen's Basilica as well.



Crossword puzzle



1. A film about a girl who is imprisoned in a huge body.
2. Student-jury member.
3. The shortest short film in the BuSho Festival.
4. The Prize Ceremony will be here.
5. The oldest short film festival in Central America, founded in 2007.
6. Cleanse Pest,... - fiction film from Colombia.
7. BuSho Festival organizer.
8. A BuSho partner.

Message Board

This is the first time I am here, but not the last, that's for sure!

Cseke Evelyn

I would like to say thank you to my mom, dad, kitty, grandma and grandpa for helping me being here!

Tell them, that I am OK!

Hunor Ferencz

I think this film was the best one so far!

Sebestyén (8), after the screening of the very first film



02.09. FRIDAY	PUSKIN AMARCORD HALL	ÖRÖKMOZGÓ	FÉSZEK / TRAFIK	WOMBATS HOSTEL
08:00 - 09:00				BREAKFAST
09:00 - 12:00				BPEXT: SZÉCHENYI BATH
12:00 - 13:00			EBÉD / LUNCH	
13:00 - 14:00	VERSENY XI./COMPETITION XI.			
14:15 - 15:15	VERSENY XII./COMPETITION XII.			
15:30 - 16:30	VERSENY XIII./COMPETITION XIII.			
16:30 - 16:45	„COFFEE AND CIGARETTES”			
16:45 - 17:45	VERSENY XIV./COMPETITION XIV.			
18:00 - 19:00	VERSENY XV./COMPETITION XV.	FALUDI (HUN)		
19:15 - 20:45	EFA 2015 - 3.		VACSORA / DINNER	
20:00		DÉSI - MÓRAY (HUN)	JURY CONSULTATION	
20:00 - 24:00	BUDAPEST ROOFTOP CINEMA CORVIN CLUB: 12.	BUSHO COMPETITION REPEAT 9-10-11-12		

BUSHO NEWS

2016. 09. 03. Saturday / 29 °C ☁ / Volume 2, Number 4.



Interview with Nadya Bakuradze, jury member

After dinner we had a casual, friendly conversation with Nadya, member of the international jury from Russia, art director of the International Kansk Video Festival.

After watching all of the competition films, what is your general opinion about the BuSho festival?

I really like going to film festivals, because these are very special events for all the filmmakers. It doesn't really matter if I'm a jury member or even just a guest, I enjoy attending film festivals and watching films. It was a real pleasure for me, that I had the opportunity to watch this great mixture of shorts at BuSho as a member of the jury. There is a huge variety here, for example I noticed some films that I have already seen, but I've also seen new films that I can use probably for my festival as well. So for me, it was a really great experience.

What values are you looking for in films?
At the beginning, I have no specific criteria. I like to watch them from the beginning to the end, wait for the plot to unfold and to see the whole picture. Of course, there are some common things that I take in consideration: the lighting, professional imagery (a unique one that catches your attention), authenticity, good storytelling, and a lot of other things... Sometimes I just see that this director can do better and I want to support them. For me, this is very important.

You also have a lot of experience in organising film festivals. Will you tell us a bit about your festival?

It is a very-very strange festival, and of course it has a long story. If I told you the whole story, we would sit here until morning (laughs). It all started as a joke. We found a city on the internet called Kansk in Siberia. This has the same

pronunciation as Kansky. This city has no sea, no celebrities, no film – only video. It was fifteen years ago, when video wasn't as popular as it is now. So we started this whole festival in a small town in Russia in the middle of nowhere. This year we have the 15th edition – and from a weekend event we've grown into a 10-day long event. We also have editions in Moscow and last year we even went to the Balkans. **Can you tell us a bit about the numbers of your festival?**

It all started with approximately 200 applications, and now we have 7000 from all over the world. We have 35 films in the competition. The length of the films is min. 1 minute to 30 minutes. The festival is focused on experimental productions and contemporary culture in general. Our goal is to support video artists and independent filmmakers. We're trying to make the festival very interesting to the audience by organising other events: concerts, and poetry reading for example. **Thank you very much for the interview, we wish you all the best and success in your future projects.**



A nice talk with Nadya Bakuradze

Student jury introduction: Fanni Szilágyi



Fanni Szilágyi, member of the student jury

How did you become a BuSho student jury member?

The head of film department at our university recommended me this huge opportunity and I gladly accepted it, obviously I am very happy about it.

From the three main categories, which is your favourite?

Fiction is closer to me because I've done fiction films before, but all three categories are great in their own way. Of course, I have favorite films in fiction, animation or even in experimental.

Now that the competition screenings are over, do you already have a preference of ranking?

Obviously I have a lot of favorites, but choosing the prize winners is a very difficult task. It will be very hard to make a rational decision, because the line-up is very competitive and there are plenty of amazing films that we've seen.

Do you have a film that you've submitted to BuSho?

I have a few films that I submitted to other festivals, but I haven't submitted either of them to BuSho.

BuSho faces: Nadia Talel, director

As a New Yorker, where have you heard about the BuSho Festival in Budapest?

Because this is my first film, I didn't know anything about festivals, I just asked one of my professors what I should do if I want to submit my film to festivals, and he recommended me the websites, so I did a Google search - how to submit a film to festivals.

So this is your first festival?

No, it's not my first festival, the first was in New York, a festival called the Big Apple Film Festival. After that, it was a Childrens Film Festival. It was really interesting, I wasn't in the childrens section, I was in a special one. So the BuSho is my third festival!

And what do you think about the whole BuSho festival?



Nadia was very enthusiastic about the interview

I didn't know what to expect, but I like it a lot because even though this a competition, the atmosphere isn't very competitive. I was very shocked, you know, in a nice way, about the jury consultations. It is really nice, I like it, this is one of my favourite time and it is a good practice!

How many blocks have you seen here?

I think 6, I want to see as much as possible. Do you have a favourite film?

Haha, I have a lot of films that I like. I always had this opinion and it hasn't changed - you can't compare the apples with the oranges. So if you ask me if I have a favourite film, I can't tell you, because to me it could be 5 films, and to me they are equal. I think that the diversity of the programme is very impressive.

How did you come up with your film idea?

Well, for an artist, you know, it's always multiple things working in your head at the same time. [...] In the university I was in the slavik department, and one of the books we read was a little short novel about a girl who goes to the bathroom.. and after she comes back, anyone who sees her calls her shit head. And I was wondering if it was a mistranslation, cause in english it has multiple meanings.

And about the project: I had like no money, I was in school, and I really like to work with children, I like when a child is the messenger of the film, because I think that their reactions are very honest...

Message Board



03. 09. SATURDAY	PUSKIN AMARCORD HALL	PUSKIN KÖRHINTA	ÖRÖKMOZGÓ	WOMBATS HOSTEL
10:00 - 12:00	HUNGARIAN PANORAMA 1.	10:00 INTER INFO 1. 11:30 INTER INFO 2.		
12:15 - 14:15	HUNGARIAN PANORAMA 2.	13:00 INTER INFO 3.	EXPERI-MENTAL	
14:30 - 16:15	HUNGARIAN PANORAMA 3.	14:00 INTER INFO 4.	14:00 ANIMATION PANORAMA 1.	
16:30 - 18:15	HUNGARIAN PANORAMA 4.	16:00 INTER INFO 5.	16:30 ANIMATION PANORAMA 2.	
18:15 - 19:00	WORKSHOP FILMS 2016	17:30 INTER INFO 6.		
19:00 - 20:00	MAIN HALL: PRIZE CEREMONY			
20:00 - 22:00	BEST OF BUSHO 2016			
22:00	SZUSZI MOSOLYOG CONCERT AT FÉSZEK			
20:00 - 24:00	BUDAPEST ROOFTOP CINEMA CORVIN CLUB: 12. BUSHO COMPETITION REPEAT 13-14-15.			