

VIDEOESSAY COMPETITION 1989 p2p

Peer-to-Peer 1989 --- P2P//:1989

Videóesszé-pályázat a rendszerváltás jelentőségéről és a demokrácia újjászületéséről Kelet-Közép Európában. A Balassi Intézet New York-i Magyar Kulturális Központja valamint a BuSho Nemzetközi Rövidfilm Fesztivál szervező Gombolyag Alapítvány által az 1989-es történelmi jelentőségű események 25. évfordulójára meghirdetett nemzetközi rövidfilmpályázatra olyan, a felhívásra készült vagy archív, tetszőleges technikával készült és szabad tematikájú egy, illetve öt perces videóesszéket vártak, amelyek párbeszédbe lépnek 1989 álmával, valóságával, következményeivel és/vagy emlékezetével.

A beérkezett alkotásokból mindkét kategóriában nemzetközi zsűri fogja kiválasztani az első 3 helyezettet, akik a Balassi Intézet által felajánlott 1000,- illetve 400,- USD mellett tárgyjutalmakat kapnak.

A november 12-i New York-i bemutatót követően további Magyar Intézetekben is levetítik a majd legjobbakat!

A ZSŪRI TAGJAI / JURY MEMBERS:

Karl Bardosh, a New York-i Egyetem TV- és Film Intézetének professzora,

M. Tóth Géza, a Színház- és Filmművészeti Egyetem rektora,

Pigniczky Réka televíziós újságíró, producer és független dokumentumfilmes,

Vadász Zita, a New York-i Magyar Kulturális Központ kurátora,

Gábeli Tamás, a BuSho Nemzetközi Rövidfilm Fesztivál igazgatója.

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Video essay competition about the meaning of the fall of state socialism and the rebirth of democracy in East Central Europe

Balassi Institute – Hungarian Cultural Center New York and Gombolyag Foundation as the organizer of BuSho International Short Film Festival are issuing their call for entries to a short film competition held on the occasion of the 25th anniversary of the transformative events of 1989. Participants are asked to submit one- or five-minute video essays using any technology and treating a freely chosen subject matter that enter into a dialogue with the dream, the reality, the consequences and/or the memory of 1989. Entries may be archival or made especially for participation in the competition. An international jury will select the three best entries from the essays, which will be screened in New York and in other Hungarian Cultural Institutes in the world. Prizes: USD 1000,-/category + Gift packages (sum of 3000,- USD)

ARRIVED ENTRIES

P2P entry -----

Name **Branko Istvancic**
E-mail address **branko.istvancic**
Post adress **Jezerska 32, Zagreb, Croatia**
Phone **+3859894xxxxx**
Website **<http://www.istvancic.com>**
Original title **Fair play**
Category **1 min**
Director **Branko Istvancic**
Short CV: **Branko Istvancic (1967) graduated in film and TV directing from the Academy of Dramatic Art in Zagreb in 1999. Deeply rooted in the Croatian documentary tradition, Istvancic pays special attention to the humane, but also uses humour in the treatment of his subjects.**

Important crew **Branko Istvancic, camera and editing**

Category of production **Docu**

Technique **Mobile**

Dialogue **No dialogue**

Short synopsis: **A movie in one take by mobile phone in Sarajevo. One city, one ball, a plastic bottle and some garbage in a river turn in circle with no results in a never ending game. Just like political and human life in Bosnia...**



P2P entry -----

Name **Sevecsek Renáta**
 E-mail address **sevecsek**
 Post address **400633 Cluj Napoca, str. Margaului nr.10.**
 Phone **+407527xxxxx**
 Original title **21/12**
 Category **5 min**
 Director **Sevecsek Renáta**
 Short CV: **From 2013 oct- reporter at TVR Cluj,**



photographer at Maltez Cluj and Slam Poetry Erdély, Movies: It's rovás 2012, Miamanó? (series at TVR Cluj), 100. Sztánai Jubileumi Farsang 2014, Szervusztok, Magyarok! 2014 Awards: I. Független Nemzeti Filmfesztivál 3. prize

Important crew: **reporter, translator: Varga-Mihály Márton**
 Technique: **HDV**

Dialogue: **Subtitles in English**

Synopsis: **An old politician and a young citizen remembers the early moments of the downfall of Ceausescu's regime. They both took their share of the sorrows of communism and of the frenetic days of the revolution. They recall that moment when people start whispering, when the first shots are fired into the protesting crowd, and the first casualties of this bizarre Romanian revolution fall. The words of our subjects reveal both disappointment and a rare kind of happiness.**

P2P entry -----

Name **Eszter Agnes Golany**
 E-mail address **vinka.brooklyn**
 Post address **Szent Istvan király út 96. Piliscsaba/Hungary**
 Phone **+363088xxxxx**
 Original title **Vilmos, The Magnificent Man of breeding**
 Category **5 min**
 Director **Eszter Agnes Golany**
 Short CV: **Ester Agnes Golany Professional Experiences 2012/13/14 Working as freelance filmmaker on various projects Blood and High Heels (short fiction / English version) Dotkom Media Production / dir: Geczy David Production assistant / runner / AC Budapest Bár Film**



Important crew **Eszter Agnes Golany**

Category of production **Fiction**

Technique **Other: iPad / MOV file format**

Dialogue **Subtitles in English**

Short synopsis: **Vilmos, the Magnificent Man of breeding Synopsis Vilmos was born in the capital of Hungary and when he was young and ambitious he moved to the countryside, Zala County in a tiny village with his wife. He always wanted to build a strong local community to be able to use their own knowledge about agriculture and breeding of animals. While he was working hard to create his dreams the time passed by and he needed to choose an official leader position and he joined the Hungarian Communist Party's local union and turned to be Zalaegerszeg's town secretary. Nowadays he is the leader and co-founder of Shalom, a local Jewish union and also he is the leader of the Jewish Community in Zalaegerszeg. It was a long process for him, to make a decision about the presidency of this Community. It took him five very long year but finally, after 1989 and an important meeting with rabbi Kardos, who said that: " Son, if you do nothing, you have nothing, but if you create something, then something else could happen. " which also reminded him for his own mother's words, he accepted the leadership of the Community and the small amount of local people were able to build their own religious and also cultural union with him. One of that is the theatre in Zalaegerszeg, which is one of the most prestigious theatre in Hungary. He also founded special awards for actors and local people, ideally for local heroes. Not last, but least, Vilmos and his wife Judit had been honored by the theatre last year with an all year round pass to go and visit any events and plays. Vilmos' life had small and big twists but after all, he was able to build small and big communities around himself in his entire life.**

P2P entry

Name **Vesela Kazakova**
E-mail address **vesela**
Post address **149B rakovski street, Sofia 1000**
Phone **+359298xxxxx**
Website **<http://www.activist38.com>**

Original title **School Uniform**
Category **5 min**
Director **Vesela Kazakova, Mina Mileva**
Short CV: **Vesela Kazakova graduated both acting and**

producing. Her roles in the cinema have snapped up prestigious prizes for best female actress, Silver George Award in Moscow FF, and Berlinale Shooting Stars. She directs documentaries.

Important crew **Mina Mileva, Vesela Kazakova, Donka Ivanova, Emilian Gatsov**

Category of production **Fiction**

Technique **HDV**

Dialogue **Subtitles in English**

Short synopsis: **A girl was chased by the demons of Socialism for having to wear a school uniform but later her feeling grew into an obsession.**



P2P entry

Name **Maria Milkova**
E-mail address **mariamilkovast**
Post address **Sofia, Bulgaria**
Phone **+35988847xxxxx**
Original title **The Ghost of Buzludja**
Category **5 min**
Director **Maria Milkova**
Short CV: **journalist Nova tv Bulgaria**

Important crew **Ognyan Penev**

Category of production **Documentary**

Technique **HDV**

Dialogue **Subtitles in English**

Short synopsis: **Built from the people and destroyed by the people. This is the shortest story about the fate of the biggest ideological monument in Bulgaria. Nowadays you can't find any trace from his magnificence**



P2P entry

Name **Gabriel Tempea**
E-mail address **gabriel_tempea**
Post address **Wimbergargasse 8/19, A-1070 Vienna, Austria**
Phone **+43699195xxxxx**

Original title **Joghurt mit Wachs**

Category **5 min**

Director **Gabriel Tempea**

Short CV: **Gabriel Tempea was born in 1973 in Bucharest, Romania. After graduating in physics, he attended the School for Artistic Photography in Vienna, 2002-2003. Since 2006 he has been studying Film at the Academy of Fine Arts, Vienna. "Yogurt and Wax" has been selected at 7 film festivals.**

Important crew **Gabriel Tempea**

Category of production **Experimental**

Technique **HDV**

Dialogue **Subtitles in English**

Short synopsis: **Yogurt jars served often as improvised candle stands during the power failures that were common in Romania during the eighties. Returned to the factory, the wax-spotted jars were superficially cleaned and refilled with yogurt. Chances to find wax in ones yogurt jar increased with the frequency of the blackouts. A quotidian experience from the Eastern Europe of the eighties is recounted as a video essay.**



P2P entry

Name **Tamás Patrovits**
E-mail address **t.patrovits**
Post address **1145 Budapest, Columbus utca 83.**
Phone **06 30 98 4xxxxx**
Website **<http://www.patro.me>**
Original title **Bulvár hírek a diliházból**
Director **Tamás Patrovits**
Short CV: **This is Patro. My name is Tamás Patrovits. But I've already been called Patrovics, Petrovics, Petrovits, Petrasovits, Patrovitz, Patrvits, Patrovis, Patkovits, Ratkovits and Patófi, although none of these are correct, as my real name is Jevgenij Patrov. I'm from Hungary.**
Important crew **animator, composer: Tamás Patrovits**
Category of production **Animation**
Technique **Other: 2D animation, mp4**
Dialogue **No dialogue**
Short synopsis: **A sad impression of the last 25 years in Central Europe.**



P2P entry

Name **Tamás Patrovits**
E-mail address **t.patrovits**
Post address **1145 Budapest, Columbus utca 83.**
Phone **06 30 98 4xxxxx**
Website **<http://www.reanimationstudio.eu>**
Original title **communism2010.ro**
Category **1 min**
Director **Dénes Sántha, Zsolt Damó**
Short CV: **Zsolt DAMÓ I was born in Csíkszereda (Miercurea Ciuc), Romania. I finished my school at Faculty of Fine Arts at the State University of Nagyvárad (Oradea), Dénes SÁNTHA I was born in Csíkszereda (Miercurea Ciuc), Romania.**
Important crew **Producer, supervisor: Tamás Patrovits**
Category of production **Animation**
Technique **Other: 2D animation, mp4**
Dialogue **Subtitles in English**
Short synopsis: **Több mint húsz évvel a rendszerváltás után a múlt továbbra is velünk él. / 20 years after the political change, a nightmare is still freaking us out!**



P2P entry

Name **Tamás Patrovits**
E-mail address **t.patrovits**
Post address **1145 Budapest, Columbus utca 83.**
Phone **06 30 98 4xxxxx**
Website **<http://www.patro.me>**
Original title **Falak**
Category **1 min**
Director **Béla Weisz**
Short CV: **Béla Weisz was born in 1965 in Szekszárd, Hungary. From 1983 to 1996 he worked at the Kecskemét studio of Pannonia Film Studio (later Kecskemétfilm Ltd.); since 1997 he has been working as a freelancer. From 1991 he worked at Folimage Studio in France with a scholarship as an animator.**
Important crew **coauthor, producer: Tamás Patrovits**
Category of production **Animation**
Technique **Other: 2D animation, mp4**
Dialogue **Subtitles in English**
Short synopsis: **The film takes a look at the past and present of Europe through the symbolic narrative of abstract forms while it also asks the question of the future: Quo vadis, Europe?**

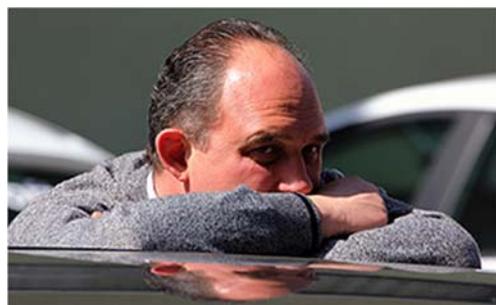


P2P entry

Name **Katalin Bessenyei**
E-mail address **kbessenyei**
Post address **1092 Budapest, Kinizsi utca 27.**
Phone **+363047xxxxx**
Website **<http://katibess.com>**
Original title **Elnézést**
Category **1 min**
Director **Kati Bessenyei**
Short CV: **<http://bessenyeikati.wix.com/work#!about/c10fk>**
Important crew **Dávid Gutema**
Category of production **Music Video**
Technique **Other: HD**
Dialogue **Subtitles in English**
Short synopsis: **A short film about a man in trouble.**

**P2P entry**

Name **Barnabás Tóth**
E-mail address **barnabeka**
Post address **4, Édes str 1039 Budapest**
Phone **+363099xxxxx**
Website **<http://barnabastoth.com>**
Original title **A mérleg nyelve**
Category **5 min**
Director **Barnabás Tóth**
Short CV: **Independent writer, director and producer since his diploma from Budapest Film School in 2003. In his filmography there are shorts (On a train, My Guide etc), animation (Grimm Café), feature (Camembert Rose) and a short documentary film (Hors Pairs).**
Important crew **Music Fanny Sárkozy, Camera Gábor Marosi**
Category of production **Fiction**
Technique **HDV**
Dialogue **No dialogue**
Short synopsis: **With the second arrival of Viktor Orban as prime minister, the more or less democratic 3rd Hungarian Republic has come to its end. One of the symbols of resistance is still going on, one single man on hunger strike, in front of the Public Television. Since 1.000 days. This is a slightly romantic reconstruction of the true events.**

**P2P entry**

Name **Ákos MESTER**
E-mail address **akosmesterakos**
Post address **1036 Budapest, Árpád fejedelem útja 53/a**
Phone **+367036xxxxx**
Original title **25 év szabadság?**
Category **1 min**
Director **Ákos MESTER**
Short CV: **31 years old, independent filmmaker, tv cameraman and editor, making films since 2001**
Important crew **János Bán, Kata Csánki, Zoltán Vadon, Jozefa Juhász**
Category of production **Fiction**
Technique **Other: dslr**
Dialogue **No dialogue**
Short synopsis: **A short film about the last 25 years in Hungary.**



P2P entry

Name **Campfilm Kft.**
 E-mail address **office**
 Post address **1075, Budapest, Károly krt. 3/C**
 Phone **+362026xxxxx**
 Website **<http://www.campfilm.eu>**
 Original title **Elvira+Dzeneta**
 Category **5 min**
 Director **Dénes Nagy, Sára László**
 Short CV: **Dénes Nagy graduated at the University of Theatre**



and Film Arts of Budapest in the class of János Szász in 2009. As a guest student he spent a year at the Berlin Film Academy (Dffb) studying under the guidance of Krassimir Krumov and Valeska Grisebach. He has made several short films, both documenta

Important crew **DoP: Dénes Nagy**

Category of production **Docu**

Technique **DV**

Dialogue **Subtitles in English**

Short synopsis: **Elvira and Dzeneta, both refugees from Kosovo, are best friends. From their diaries we get a picture of their heroes and dreams, mostly taken from the American celebrity culture and the tv commercials.**

P2P entry

Name **Campfilm Kft.**
 E-mail address **office**
 Post address **1075, Budapest, Károly krt. 3/C**
 Phone **+362026xxxxx**
 Website **<http://www.campfilm.eu>**
 Original title **Emra Beganaj**
 Category **5 min**
 Director **Viktor Oszkár Nagy**
 Short CV: **Viktor Oszkár Nagy graduated as a film director at**



the University of Theatre and Film, Budapest in 2007. His diploma work "Father's Acre" was awarded with the foreign critics' Gene Moskowitz prize at the 40th Hungarian Film Week in 2009. In the same year the film was nominated to the European Film Award.

Important crew **Producer: Sára László (Campfilm Production), DoP: Viktor Oszkár Nagy**

Category of production **Docu**

Technique **DV**

Dialogue **Subtitles in English**

Short synopsis: **Emra Beganaj is an 11 year-old boy, who left his home country Kosovo together with his family. After moving from one place to the other in Europe, they ended up at their starting point in the Hungarian refugee camp in Debrecen. In his monologue, Emra gives sign of his frustration coming from his incertitude and dissatisfaction. With his grown-up gestures he is an interesting example of what could be in children`s minds in his situation.**

P2P entry

Name **FAPEGALLI**
 E-mail address **busho**
 Post address **1141-BUDAPEST, SZUGLÓ U. 83.**
 Phone **+367031xxxxx**
 Original title **TODAY WE ALL**
 Category **1 min**
 Director **FAPEGALLI**



Short CV: **EXPERIMENTAL FILMMAKER BRIDGE BETWEEN SICILY AND BUDAPEST WITHOUT BORDERS.**

Important crew **ZOLTÁN FAZEKAS, SEBASTIANO PENNISI, TAMÁS GÁBELI**

Category of production **Experimental**

Technique **S8**

Dialogue **Subtitles in English**

Short synopsis: **TODAY WE ALL CELEBRATE FREEDOM.**

P2P entry -----

Name **Krum Yankov**
 E-mail address **da_da_di**
 Post address **Sofia srt.Kishinev 5 A et 3**
 Phone **003598999xxxxx**
 Original title **VACUUM**
 Category **5 min**
 Director **KRUM YANKOV**
 Website **<https://www.facebook.com/Vacuum.Short.Film>**
 Short CV: **Krum Yankov (1982, Sofia) is a Bulgarian film and**



theater director. Coming from a background in Directing, Acting and Writing. He has earned his degree in Department of Theater from New Bulgarian University-Sofia. He is an author of short movies and plays.

Important crew **KATELINA KANCHEVA - ACTRESS, DELYAN gEORGIV-MUSIC,CAMERAMAN**

Category of production **Fiction**

Technique **HDV**

Dialogue **Subtitles in English**

Short synopsis: **A woman comes home every day... She can not answer the questions to herself. The only answer is the immediate life - she lives without asking and without responding.**

P2P entry -----

Name **Balázs Simonyi**
 E-mail address **simonblaze**
 Post address **1113 Budapest, Kökörcsin utca 3.**
 Phone **+362097xxxxx**
 Website **<http://www.simonyibalazs.hu>**
 Original title **Neonlights of Budapest**
 Category **5 min**
 Director **Balázs Simonyi**
 Short CV: **Simonyi is working as a freelancer photographer,**



journalist and producer-director Filmography: Front Office, Finale, Tour, Tangerine, Surprise, Original Lager, One vote, Location hunting, Neonlights of Budapest. FESTIVALS: Vancouver, Warsaw, Camerimage, Clermont-Ferrand, Cannes, Seattle, Asiana....

Important crew **Director / DOP / Editor: Balázs Simonyi, Balazs Szugyi**

Category of production **Music Video**

Technique **DV**

Dialogue **No dialogue**

Short synopsis: **Musical and magical mystery tour among the neonlights of Budapest in the era of the socialism.**

P2P entry -----

Name **Peter Sis**
 E-mail address **sisimage**
 Post address **224 elizabeth st #1**
 Phone **212 226xxxxx**
 Website **<http://petersis.com>**
 Original title **The Wall**
 Category **5 min**
 Director **David Sis**
 Short CV: **director of tv documentaries, advertising, comedy shows**

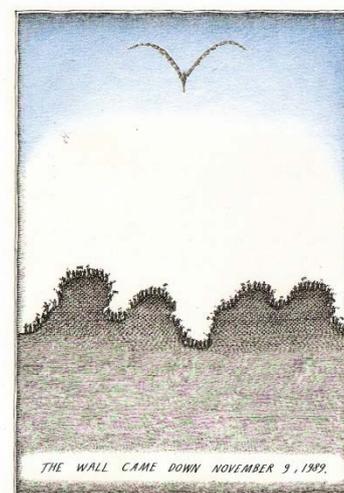
Important crew **David Sis producer and editor**

Category of production **Other**

Technique **computer animation and stock footage**

Dialogue **No dialogue**

Short synopsis: **an animation of the story of growing up in the sixties in Czech Republic, until the fall of the wall**



P2P entry

Name **Czékmán Balázs**
E-mail address **balazs.czekman**
Post address **1191 Budapest, Arany Janos st. 2-14. 13. Hungary**
Phone **+363098xxxxx**
Website **<http://www.zenergia.hu>**
Category **5 min**
Director **Czékmán Balázs**
Original title **Change of the system 1989, 25, - Perspective from America**
Short CV: **Multimedia professional, teacher, social thinker. Spending six month in America and filming with hungarians.**



Important crew **Novák Andrea**

Category of production **Docu**

Technique **HDV**

Dialogue **Subtitles in English**

Short synopsis: **„I really hope that the current system will never be an oppressor system. I would like to – hopefully not very soon- die, one day, knowing that Hungary is a free country.” We would like the people to remember what a great step we have taken, because – the transformation- in my opinion, is not easy. Democracy is not easy, but communism is a million times worse.**

P2P entry

Name **Boros Lőrinc, Claudia Kovács**
E-mail address **claudiakova**
Post address **1054. Budapest, Szemere str. 16-18**
Phone **70 280xxxxx**
Category **1 min**
Director **Boros Lőrinc, Claudia Kovács**
Original title **Deep breathing**
Important crew **Cast: Ágnes Margittai, Cinematographer: Claudia Kovács, Editor: Attila Csabai**



Technique **Super16**
Short synopsis: **A film főszereplője egy öreg hölgy, hetven év körüli, átlagos társadalmi rétegből származó nyugdíjas. Mint minden reggel ma is boltba indul a megszokott útvonalon, a forgalmas külvárosi utcákon keresztül, de ma valami mégis megállítja, megzavarja szokott rutinszerű útját. Autókkal teli forgalmi csomópont közepén találja magát és rádöbben, hogy olyan történet, ami még soha nem fordult elő vele. Nem mer átkelni az úton, az utak tekervényes rendszere bezárta őt. Hosszan töpreng azon, vajon most mit is kéne tennie. Ebben a töprengésben egyre jobban elbizonytalanodik, és azon kapja magát, hogy elfelejtette, miért indult el otthonról. Attól tart, ha még esetleg át is ér az úton túloldalára, vissza már biztosan nem jöhet, és végérvényesen elveszik. Belső vívódása egyre nagyobb alakot ölt, az elmúlt évek emlékeivel hadakozik, arra kell rádöbbenie, hogy egész életét félelemben töltötte, belső monológja egyre hangosabban ordít belülről. Teljes félelem lesz rajta úrrá, úgy érzi, mozdulni sem bír. Hirtelen egy hangos sirály csap keresztül az út felett, az öreg hölgy felemeli tekintetét, mintha mély álomból ébresztették volna, rádöbben, hogy nincs más választása, előre kell mennie az ismeretlen felé, át kell kelnie az úton. Félelemmel telve megteszi az első lépést, de minden lépéssel bátrabb lesz, ebben a nyugodt tempóban jut át az út túlsó oldalára. A reklámfilm feszültségét az egyén elveszettsége és az őt körülvevő hatalmas külső világ közötti kontraszt adja meg. A film ezekre a belső feszültségekre keresi a választ. Vajon voltunk-e valaha is bátrak, vagy egész életünkben rettegtünk? Mertünk-e bátrak lenni és a legnagyobb elveszettségben önmagunkra figyelni, vagy mindig mások segítségére várunk, vagy mások segítségével reménykedünk? Kik vagyunk valójában, honnan jövünk, és merre megyünk? Ezek a kérdések a közös múltunk, jelenünk és jövőnk, a mi országunk, földrészünk közös kérdései. A film egy egyéneken keresztül mutatja ezt be, aki része az egésznek, de ez az egyén voltaképp szimbolikusan az országunk maga. A film realista és szimbolikus forma határát keresi, teljességgel hihető és egyszerű történetet látunk, de folyamatosan olyan szimbólumokkal, képi formával mutatjuk ezt meg, ami olyan irányba mozdít el bennünket, amiből lassan rájövünk, hogy itt egy sokkal mélyebb, szimbolikusabb értelmet kell keresnünk. Mintának tekintjük a Ron Fricke által rendezett Baraka című 1992-ben készült film gyorsabb jeleneteit, amelyben az élet apró, mindennapi eseményei az egyedi képi megfogalmazás miatt teljességgel más értelmet kapnak.**