



BUSHO VISION 15

THE BUDAPEST SHORT INTERNATIONAL FILM FESTIVAL

27. AUGUST - 1. SEPTEMBER  
BUDAPEST HUNGARY  
WWW.BUSHO.HU

**BEST OF BUSHO 15 YEARS (41' + 63')**

On the occasion of BuSho International Shortfilm Festival's 15th anniversary, we came up with the idea of astonishing high school students with shorts that are precious for us, and may as well be to them over time. So we set up a best-of screening material that can be divided into 2 parts. The first one includes only no-dialogue films, and the second contains just 3 opuses. This can be watched and discussed separately or all together, as it is only 104 minutes long. The prologue of this material is basically some self introduction of the Festival, because we did not only held the main event of BuSho over the past one and a half decade, but also organized all-art workshops as well as spot&poster and one-minute shorts competitions.

**Making of BuSho Film Festival 2017 (5')**

**BuSho Spot 2019: Sakk&Roll (1')**



**GomBuSho werk videoclip: Meggy mag (4')**

**LifeAd film competition: Papp Szilvia: We are Europeans!?** Fiction, 2011 (1')

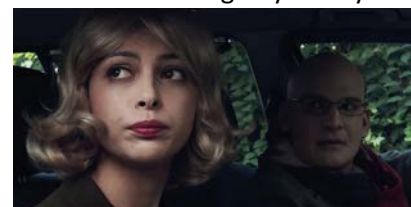
**M. Tóth Géza: Maestro** – Animation, 2006 (5')

The Maestro is preparing himself to the performance. The seconds go by slowly...

**BuSho 2019 SPECIAL PRIZE OF SOPRON**

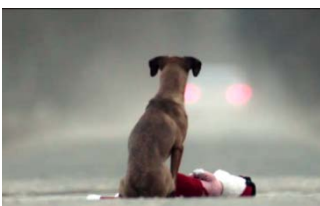
**Regős Ábel / A bérlők / The tenants** Fiction (1')

A young gypsy couple is preparing for their appointment with an estate agent to rent an apartment in downtown Budapest. Ready to do anything to achieve their goal, they cope up with a peculiar method.



**Zsemberi Zsófia: Gift** – Experimental, 2014 (4')

The BMW stops in front of a castle. A man wearing a suit gets out of it in front of the stern building. An approximately four-year old little girl comes forward with cautious and shy steps...



**Szirmai Márton: Szalontüdő/Tripe and Onions**, Fiction, 2007 (7')

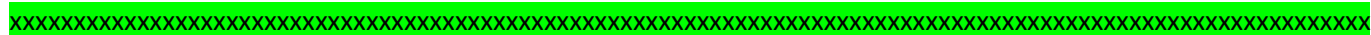
A delicious recipe for a quick lunch, from a vanishing age, served fresh and hot at a roadside shack. Sharing a meal like this with anyone should be a pleasurable thing...

**Igor Lazin: 1 nap szabadság / 1 day off** – Animation, 2006, (5')

The Liberty Statue goes on holiday. He finds a friend: a lonely statue man. Events speed up and the Finale...

**Simonfi Balázs: Finale** – fiction, 2012, (8')

A noir-style crime comedy is a story of two elegantly dressed men, after they have warmed up with a few heavy drinks in a bar, slowly and calmly go into the night. They have a heavy and important duty ahead of them...



**SZIGET SPECIAL PRIZE AT BUSHO 2018:**

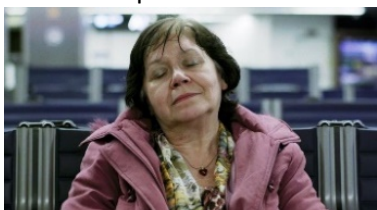
**Tóth Barnabás: Susotázs / Chuchotage** – Fiction / Hungary / 16:00

During a professional conference in Prague, two simultaneous interpreters in the Hungarian booth realize that only one person is listening to them.

**BuSho Award 2018 VISEGRAD SPECIAL PRIZE:**

**Deák Kristóf / A legjobb játék / Best Game Ever** / 19:40 / Fiction

When two CCTV technicians find out about an AI machine threatening their jobs, they must get out of their chairs to beat the system - leading them to an unexpected solution.



**2018 SILVER BUSHO & Student Jury BEST FICTION:**

**Last Call / Hajni Kis** / 27:00 / Fiction

Anikó, 61, is about to leave Hungary to move in with her daughters family in the UK. This is her final day before departing from everything she used to have. Anikó begins a mad dash through the city...

