

BUSHO NEWS

2017. 08. 30. Wednesday / 28 °C  / Volume 3, Number 1.



29. AUGUST - 3. SEPTEMBER 2017.

THE 13TH BUSHO FESTIVAL KICKS OFF

It started on Tuesday evening at the Puskin Cinema's main hall, with announcement of the weekly agenda, introduction of the international and student jury board. A welcome speech was told by Judit Hammerstein from the ministry of foreign affairs. The public could watch a short sample of last year's films, then the event was officially opened by Teréz Koncz, director also member of the jury board of BuSho 2016. During the reception and welcome drinks following the grand opening, the screening already started with the award winners of last year in Puskin's main hall, whilst Tantra-Ecstasy presentation took place at Art+Cinema. The first evening was closed down with a gig by Rackajam in Trafik Club which will also hold the public jury consultations for the coming days.



Introducing the student jury: Zoli Debreczeni



Zoli, student at MOME

- Have you been a jury before?

In festivals i was only in the applicant side, i was a jury on a drawing competition before.

-Did you ever apply to BuSho?

Not yet, but im planning to do with my diploma animation movie next year, the topic will be about an inner struggle.

-How will you rate the movies?

I will not make categories as animation fiction or experimental, but look at the whole picture

Wolfgang Leis

About the opening ceremony:

I really like the thing you can talk about the world, the audience or yourself, but you have to say something. This is also true for movies, its not about the set, but what you want to say, and then find the way how to.

About the Jury consultation:

The reason for this event is to meet each other. It cannot be too often asserted when you go as a director to a festival, sit to the screening, you dont see anything, the movie plays, maybe they clapping, okay, but if you dont win a prize, you dont get a feed back even if you meet people.

About shortfilms:

Usually my biggest problem with a shortfilm when its too long. In marketing they knew it 40 years ago that you can say only one thing, no more needed, but make it powerful. Also in shortfilms, one thing is enough. Just one.



10 years ago...

Rackajam on the 13th Busho, like ten years before!

30.08. WED	PUSKIN AMARCORD HALL	ART+ CINEMA1	ART+ CINEMA2	ZAPPA / TRAFIK
08:00 - 09:00	BREAKFAST @ WOMBATS HOSTEL			
09:00 - 12:00	BUDAPEXT. BUS TRIP			
12:00 - 13:00	EBÉD / LUNCH @ PUSKIN			
13:00 - 14:00	VERSENY I. / COMPETITION I.			
14:15 - 15:15	VERSENY II. / COMPETITION II.			
15:30 - 16:30	VERSENY III. / COMPETITION III.			
16:30 - 16:45	„COFFEE AND CIGARETTES“			
16:45 - 17:45	VERSENY IV. / COMPETITION IV.			
18:00 - 19:00	VERSENY V. / COMPETITION V.			
19:15 - 20:45	EFA 2016-1.	REPEAT COMP IV.		VACSORA / DINNER
20:00		REPEAT COMP V.	SEDICICORTO (IT)	JURY CONSULTATION
21:30		REPEAT COMP VI.		SURF TRUCKERZ CONCERT

BUSHO NEWS



2017. 08. 31. Thursday / 31 °C  / Volume 3, Number 2.

29. AUGUST - 3. SEPTEMBER 2017.

THE COMPETITION PROGRAMM BEGAN

After the first day's breakfast and coffee we took a bus trip with the BuSho team, and our foreign guests. With the guidance of Anna Sólyom we visited the Heroes Square, the Chain bridge and the castle. At the Citadel we took the postcard pictures of 2017. The competition programm began at 1pm, with the first five chapters, and EFA's first compilation. After dinner, the first public jury consultation took place in Zappa Café, then we chilled for the concert of Surf Truckerz.



We asked Dániel Császár about his first impressions between two screenings:

There is a strong statement in most of the movies, but sometimes they are irresponsible and don't make anything out of it, some of them put everything just on humour, I'm looking for the balance between these.

There were some which stuck in my mind, had the right amount of humour and I strongly felt the director's will.

In my opinion the point for a movie is not to have an exact storyline but how much the makers think about it before. The technical quality of the movies is surprisingly good, my problem with the movies nowadays is when they don't think it through enough.

Giuliana and Luca from Sedicicorto Film Festival

Interviewer: Anna Sólyom

A: What drew you to the world of film?

G: I am a translator, and was involved in screen translation, that's when I discovered Sedicicorto, and almost 10 years after here I am at BuSho! [Smiles.]

L: This is my second profession. I am a musician, I joined Sedicicorto some 8 years ago, and I discovered that I really liked short films! You have a greater financial freedom, you only need a good idea... you are more independent!

G: You are more free to express yourself!

A: I feel the same. Do you have a topic that was dealt with lately at your Festival?

G: Lately, at Sedicicorto many films were received that are dealing with the topic of Syria. An interesting parallel is that Chaplin's film The Immigrant was made in 1917, and one hundred years later migration is a big issue in the EU. On the other hand with new technology, artists from Iraq and Iran for example are able to submit their

works directly – yet it is painful to see that they have such a tragic topic to focus on. You gain different points of view, those that are not portrayed in the media.

L: Yes, short film festivals are open windows to the world, through which you may see what has happened in the recent years.

A: The question arises: will the audience be drawn more and more into short films? Can you observe a trend at Sedicicorto?

G: Well, in Italy, the culture of short films is not as wide-spread as it is in France, which has a completely different approach to cinema.

In Forli, at our festival there are members of the audience whose first encounter with shorts was right at the festival! They came with diverse expectations: they thought that short films are commercials or TV-series' episodes, video clips... they simply could not imagine that fiction films or documentaries can be made compressed into 10-30 minutes.

L: They did not take it seriously, but they appreciate it more and more.



31.08. THU	PUSKIN AMARCORD HALL	ART+ CINEMA1	ART+ CINEMA 2	ZAPPA / TRAFIK
08:00 - 09:00	BREAKFAST @ WOMBATS HOSTEL			
09:00 - 12:00	BUDAPEXT. BOAT TRIP			
12:00 - 13:00	EBÉD / LUNCH @ PUSKIN			
13:00 - 14:00	VERSENY VI. / COMPETITION VI.			
14:15 - 15:15	VERSENY VII. / COMPETITION VII.			
15:30 - 16:30	VERSENY VIII. / COMPETITION VIII.			
16:30 - 16:45	„COFFEE AND CIGARETTES“			
16:45 - 17:45	VERSENY IX. / COMPETITION IX.			
18:00 - 19:00	VERSENY X. / COMPETITION X.			
19:15 - 20:45	EFA 2016 - 2.	REPEAT COMP VII.		VACSORA / DINNER
20:00		REPEAT COMP VIII.	IZMIR KISA (TUR)	JURY CONSULTATION
21:30		REPEAT COMP IX.		TRAVELLERS' COMPANY CONCERT

BUSHO NEWS



2017. 09. 01. Friday / 32 °C  / Volume 3, Number 3.

29. AUGUST - 3. SEPTEMBER 2017.

ON THE SECOND DAY, GOD CREATED THE BOAT TRIP....

After a delicious lunch at Puskin Cafe, the second day of competition started. Pleasantly each section had at least one short of which directors visited the festival in person. Therefore, the public jury consultation also had higher number of participants and for closing the day the Travellers' Company stepped on stage.



FILLET

Since the editors of these news volunteered for the job of making it as a hobby, the editing does not always meet the expectation of a real newspaper. Thus this texture was made to fill the page with text instead of another photo, which would overcrowd the page. At least we have this much of an aesthetic skill...

Janka Pozsonyi, the member of the student jury

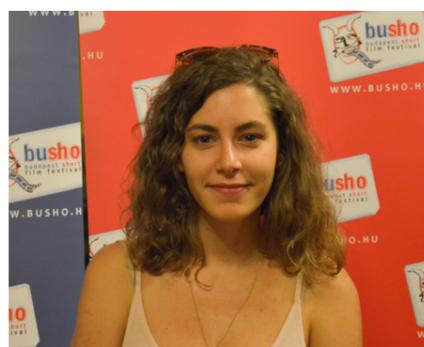
How is the mood in the team? The program is very thick, but the atmosphere is good, basically we agree about the movies, my top list is in the process, but I will have to take a second check, 25 movie a day is very tough. The lineup is very mixed, I found some animation which I really like, for me it's unusual.

Have you been a jury before? This is my first year to be a jury, I was

at 24. European Film Festival, and now in BuSho.

It's good because I can see everything from the competition, as a journalist you have to plan what you have time for. The bad thing is some programs don't fit to our time schedule, for example the EFA movies which are usually good.

What do you expect from a movie? I like the new ideas, there are a lot of similar shortfilms, I love when it shocks me, it can be great or small I like to get upset because it's that good, or terribly bad. But it needs to have an effect on you, if you don't remember after two minutes, it means it was not so good.



YOU ARE LUCKY THAT YOU HAVE SO MANY BEAUTIFUL CINEMAS!

Interview made by: Anna
Interviewees: Yusuf and Gülen from Turkey, International Izmir Short Film Festival

Anna: We are happy that we could return your kind invitation, because Tami had a great time in Izmir. Is it your first time in Budapest?

Yusuf: Yes.

Gülen: Yes it is my first time!

A: Could you introduce your festival to our readers?

Y: Izmir is located in a picturesque bay of the Mediterranean Sea, the climate is very favourable in November, so the festival is held in this month. My friend, Kayhan Kırmızıgül was the director between 2000-2013, then – after a few years of background work – he handed the direction over to me. It has a reputation in Turkey as the best short film festival. It is on the map of the international film world as well. This year, 1800 submissions were sent from 82 countries.

The festival lasts 6 days, we have competition and panorama programmes, and also special thematic screenings, from various countries (Germany, Catalonia, Spain, Ireland, China, Japan). We provide workshops in various fields of film art as well.

A: How does the audience regard short films?

Y: Our screening halls are full every time.

[Gülen shows a teaser from the festival – indeed, the hall is packed!]

A: Do you maintain connections with educational institutions as well?

Y: Yes, universities screen our selection, but also there is a student prize. Usually the students vote for films that deal with political topics.

A: Could you recommend any Turkish film that you have found impressive?

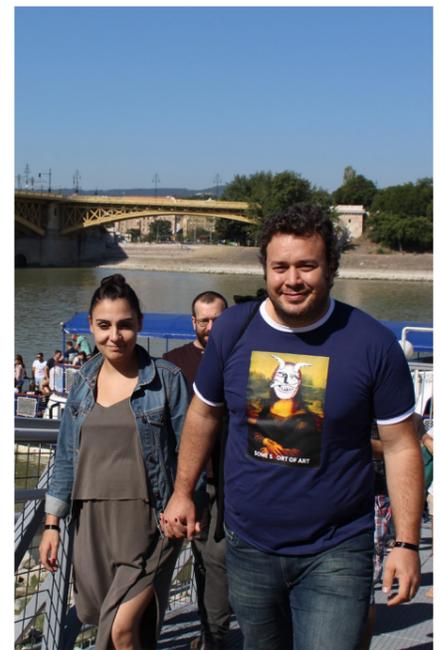
Y: I could recommend "The Bone" by Volkan Güney Eker, it shows how people react to news about violence on women.

A: What are your impressions of BuSho?

Y: The people here are very friendly, everyone is laughing all the time! You are lucky that you have so many beautiful cinemas, it is good for the art. I was also happy to hear from Tami that the evening screening was sold out yesterday!

A: I'm glad too! I hope that this week will continue in a similar fashion!

Thank you so much for the interview! Gülen and Yusuf: you are welcome!



TRIVIA QUEST

Do you know where the first BuSho Festival took place?

Answers can be left at the reception or with any of the BuSho team members. A prize will be drawn out from those who give the correct answer, however, we hold the right to make change in this term and condition.

01.09. FRI	PUSKIN AMARCORD HALL	ART+ CINEMA1	ART+ CINEMA 2	ZAPPA / TRAFIK
08:00 - 09:00	BREAKFAST @ WOMBATS HOSTEL			
09:00 - 12:00	BUDAPEXT. SZÉCHENYI BATH			
12:00 - 13:00	EBÉD / LUNCH @ PUSKIN			
13:00 - 14:00	VERSENY XI. / COMPETITION XI.			
14:15 - 15:15	VERSENY XII. / COMPETITION XIII.			
15:30 - 16:30	VERSENY XIII. / COMPETITION XIII.			
16:30 - 16:45	„COFFEE AND CIGARETTES”			
16:45 - 17:45	VERSENY XIV. / COMPETITION XIV.			
18:00 - 19:00	VERSENY XV. / COMPETITION XV.			
19:15 - 20:45	EFA 2016 - 3.	REPEAT COMP X,	REPEAT COMP XI,	VACSORA / DINNER
20:00		REPEAT COMP XII.	EUROSHORT (EU)	JURY CONSULTATION
20:00 - 24:00				

BUSHO NEWS



2017. 09. 02. Saturday / 27 °C  / Volume 3, Number 4.

29. AUGUST - 3. SEPTEMBER 2017.

LAST DAY OF THE COMPETITION

We reached the last day of the competition program, we started the day with a visit to Széchenyi thermal bath with our guests. During the day the last group arrived from Slovenia and Croatia. we shortened the evening jury consultation so the juries had enough time to make their decision. Today at 7pm the Prize Ceremony begins, everyone is welcome!



better experience to watch the ones which are reflecting to the world, or you can recognise yourself in them.

You attended at the jury consultation also as a filmmaker, how was it?

It was strange to see a movie in the competition i worked in, while im also a jury member. The director was not able to come so I represented the team. The international team's feedback is good because they see hungarian movies different. After a while of course they were curious about things which I tried to represent the director's opinion.

The prize ceremony is tomorrow, how is the process of choosing

going?

We will sit down and discuss which 3 movie we choose, I think there will be some fighting, but I know which ones will be our topic.



Róbert Maly,
the hungarian member of
the international jury:



came, the most interesting thing is how colorful and well composed the blocks are.

Did you discuss about the films already, or everything will happen tonight?

I don't know yet which movies the others would say, but there are a lot prizes, and I don't think just one or two movie will get all of them, we saw plenty of valuable material.

How do you feel yourself in the festival, what you think about the line up?

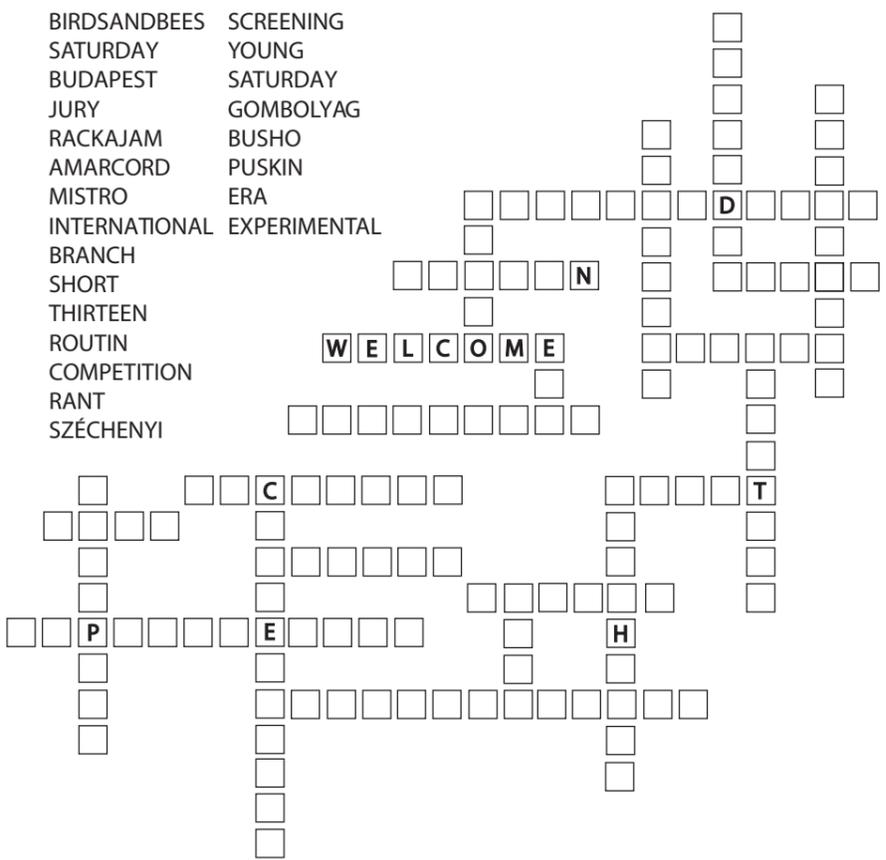
I'm here in BuSho for 6th time, I'm very happy about I got invited to the jury, because i have to watch all the movies, there are plenty of them and the diversity is high. We got movies from a lot place, luckily a big amount of directors

Zsófi Ördög from student jury:

What you like about the festival?

Its good that there are some movies which in other festivals maybe can't get in, the compilation is very liberal here. A lot movies building to humour ,but in my opinion it's a

BIRDSANDBEES SCREENING
SATURDAY YOUNG
BUDAPEST SATURDAY
JURY GOMBOLYAG
RACKAJAM BUSHO
AMARCORD PUSKIN
MISTRO ERA
INTERNATIONAL EXPERIMENTAL
BRANCH
SHORT
THIRTEEN
ROUTIN
COMPETITION
RANT
SZÉCHENYI



02. 09. SAT	PUSKIN AMARCORD HALL	PUSKIN KÖRHINTA	ART+ CINEMA 1	ART+ CINEMA 2
08:00	BREAKFAST @ WOMBATS HOSTEL			
10:00	HUNGARIAN PANORAMA I.	INTER INFO I.		
12:00	HUNGARIAN PANORAMA II.	INTER INFO II.		
14:00	HUNGARIAN PANORAMA III.	INTER INFO III.	REPEAT COMP XIII.	ANIMATION PANO
16:00	HUNGARIAN PANORAMA IV.	INTER INFO IV.	REPEAT COMP XIV.	EXPERIMENTAL PANO
17:30	WORKSHOP FILMS REPEAT COMP XV.			
19:00 - 20:00	MAIN HALL: PRIZE CEREMONY			
20:00 - 22:00	BEST OF BUSHO 2017		BEST OF BUSHO 2017	
03. 09. SUN	WOMBATS HOSTEL			
08:00 -	BREAKFAST @ WOMBATS HOSTEL			
10:00 -	FAREWELL SONG / VENDÉGEK BÚCSÚZTÁZÁSA			

