**INTERNATIONAL FILMS IN COMPETITION**

**The compilation of the 15th BuSho Festival posed quite a challenge for our 5-members strong Pre-Jury, which they also reiterated in their summaries, and highlighted that the number of quality shorts exceeded the limit available for the competition programme. Indeed, if we take a statistical approach: 70 creations were selected as competition programme out of the nearly 1000 submissions, thus making up only 7% of the films screened by our selectors – but, naturally the time constraint is the main factor to take into consideration. Without too much of self-aggrandizing: they made the best choices and distilled the essence for our audience – for which we compiled a little appetizer from Hungarian creators.**

****Next to the Estonian animated filmmakers German artists will be in competition with several films, like[**Love me, fear me**](https://vimeo.com/244457807) from Veronica Solomon, which is a dance metaphor about feelings, our roles and about the forms we create, or [**Nest, Sonja Rohleder's**](https://youtu.be/0FSWPk51lRU) film about a naive bird of paradise. Of course there is no festival without French animation, so we will have **Anne Laricq's** masterpiece [**Il c'est passe quelque chose**](https://vimeo.com/304140045), which shows the last day of a long weekend at the beach, where everyone prepares to say goodbye and suddenly everyone sees everyone in a more attractive light.

Of course there will be some excellent experimental films in the programme, like **El sueno beato, from Daniel Pantaleón of Spain**, in which beach sunbathers witness a mystical experience when they notice a mole visible on a weird man's body – but not only visible, its shape resembles the Virgin Mary. This singular interpretation of biblical beach-feeling can be a rare gem of this year's festival. Then Italian Luca Cioci's **experimental short** [**Medium Rare**](https://vimeo.com/318065814) analyzes the collision of functional and aesthetical values.

Swiss director Zoel Aeschbacher takes us to the sad, graffiti-sprayed world of block houses in the film [**Bonobo**](https://vimeo.com/253804347) which only becomes sadder as she follows a disabled senior citizen. Edward Burgos's [**Boyplay**](https://vimeo.com/261294910) is a reflection the life-and-death fights of children living in a boarding school.   
Two German ladies, Alma Buddecke and Marleen Vain have their film [**Hot Dog**](https://vimeo.com/335429126) at the Baden-Württemberg Film academy, in this film Hannah's sexuality changes in a second as she discovers the vibration function on the Playstation joystick. It's a paraphrase of emancipation. Russian Anton Mamykin's film [**White Mark**](https://vimeo.com/317273146) shows us life under the ground, when a romantic coal miner and a daydreaming buffet lady meet. It is a crucial watch for every coal fan!      
[**Collective ME**](https://vimeo.com/297696407) is an ironic comedy from Latvia about lies and losing faith, in which a small village paper factory  is awaiting the visit of the ministry. In the very British film **IF <Girlfriend Deluxe>** director Steve Moss reflects on the perfect girlfriend, then Alejandro Saevich in [**Mamartuile**](https://vimeo.com/256562291) shows us the last days in office for the prime minister of Mexico.

**The 15th BuSho International Short Film Festival will start on 27 August 2019 with parallel screenings in Puskin Cinema, Art+ Cinema, the Italian Culture Institute of Budapest, and in venues in the country side: at Búgócsiga in Sopron, in Modem in Debrecen and in Szeged Grand Café!**[**www.busho.hu**](http://www.busho.hu)