

17. BUSHO FINAL REPORT 2021



So it was like we didn't give up after last year's confusing year, when 3 days before the start of the festival came then border closing, but we jumped in again, for the seventeenth time. The entry platforms opened, then since during the winter of course the time flies the same as in the summer, suddenly the deadline came, thousand entries, pre-jury and we were already there, half a year after the start by the competition program announcement. It's simple! It's easy?

That's the question here, so I'll start from the very beginning to get everyone some background info, that it's not a festival about sharing awards after a few days together, but! As soon as the festival is over, you continue to work on closing it, writing such final reports, and then in the meantime, you are racing your mind about what needs or can be changed at the next event to always be better and better.

To do this, we need to call together the cream of the organizing set, which we see as a challenge when we see the communication habits of these times youngsters: Email is no longer in vogue these days, messenger is rude in some places, and a mobile phone calling is downright harassing. But of course we know each other for a long time and find a common denominator, not easily, but of course this year the festival took place without technical flaws in the central Puskin cinema and that's the most important always. Otherwise this time I would not focus on screenings of [the competition and panorama program](#), as articles have already been written about this and the award ceremony has also been taken out. Let's take a look at the plethora of other companions, because there were plenty of them again.

[In the Fellini Hall of the Italian Institute](#), international demonstrations could be seen throughout the week in the evenings, and on Saturday the Visegrad Panorama Day took place until the award ceremony. [In the last screening block of the V4 day](#), we paid homage to the legend Jiří Menzel, who died last year, and Miklós Jancsó, who was born 100 years ago this year, with two contemporaries. The influence of legends on posterity was the topic of the post-screening roundtable discussion, moderated by Ákos Mester, media teacher, and accompanied by Przemek Młyńczyk, director of the Polish Euroshorts festival, David Semler, a young filmmaker from FAMU, whose film was in the panorama, but also worked as a co-creator in a Czech competition film, as well as Ondrej Starinsky, the leader of the Slovak 4zivly workshop in Banská Štiavnica.

In addition, the LCD, ie the ["Looks can deceive"](#) exhibition, was displayed throughout the week, in which each photo was equipped with a so-called NFC (Near Field Communication) chip, which contains a link to a short video in the picture. It provides insight into the background of a visible story and provides an opportunity for everyone to rethink a given situation. Of course, this year [we couldn't be without music](#) and without the opening ceremony of György Ferenczi and the Rackajam, which has gilded the atmosphere of the opening night many times. In two days, the audience could enjoy the premiere of a musical film called Bluegrass Story and the concert of the band Loud1, recruited from the students of the Kőbánya Music Studio (R.I.P. Póka). The lesson is always given up with changes from year to year, but of course not only do we have to learn the new locations, but they also have to learn about us, as we did with the 2 new restaurants this year. Of course, we wouldn't have talked about them if there had been a problem, but since we've experienced outstanding quality and flexibility, we hope to be guests of Local Korner and Tilos a Tilos again next year.

The attunement of the international jury and the student jury is also an uncertain factor until the meeting, but fortunately fantastic teams came together again this year and their positive radiance could be felt from tiny vibrations. They were of the same opinion that this year's competition program provided an outstandingly good program for everyone and of course we are happy and thank the selectors because that was not always the case either. I mean, everyone would have praised the selection because there were those who couldn't identify with the current year.

The unique program belonging to the image of the BuSho festival has been the public jury consultation for many years, which has also been seen in the past, but this time it was a great success and a lot of thanks came from the creators. Unfortunately, we cannot go without saying that among the Hungarian artists agreed in advance and scheduled for a date, only 6 out of 16 took the trouble to honor us with their personal presence. We had a former colleague, film director Zoltán Gergely, who could only go to Art + Cinema every night for the re-screening and started to classify his experiences instead of minor technical problems, and even selected his favorite film.

Finally, we also worked on a specialty invisible to guests throughout the week in the background, when we filmed a documentary entitled "Live Omega" with Polish colleagues who came to us. The live members of the band, which are still very popular with them, were visited with the help of BuSho festival colleagues and interviewed by György Molnár, Péter Sülyi, Ferenc Debreceni, Viktor Maráth (New Babylon), musicians János Kóbor, producer and András Trunkos last, in line with artist Zsuzsa Koncz this week. So thank you to all the supporters, staff, attendees, guests, performers, chefs, waiters, bus drivers, departmental receptionists, hostel receptionists, cinematographers and everyone we have just forgotten here, we hope to meet next year, til that please everyone shoot the best short of their lives! **bgt-2021**

THE SUCCESS OF THE BELARUS FRIEND



On the evening of September 4, the awards of the 17th BuSho International Short Film Festival were presented in the Fellini Hall of the Italian Cultural Institute. This year, of the approximately 1,000 works received, 71 short films were included in the competition program, and those interested could watch them in recent days at the Pushkin Cinema and other locations in the capital and the countryside. Following the pre-jury, the works were awarded by 2 juries at the festival, as in addition to the international jury, the Student Jury was present, whose members were Anna Tőkés (MOME), Fanni Várkonyi (METU), Bálint Antal

(SZFE) and Kristóf Sólyom (ELTE), who commented on their decision as follows:

„The point of fiction in this film is not to invent things that never existed. Fiction is a means of access, through our imagination, historical and personal traumas that we are fortunate not to have direct experience of. This film, with its original choice of themes, its well-constructed script and its sensitive performances, takes us into another dark dimension of the 20th century, drawing attention to the fact that our past, whether we know it or not, lives on with us.”

The Student Jury award for Best Fiction goes to: [Branka by Ákos K. Kovács, Hungary](#)

„The Best Animation award was given to a film that managed to remain mystical, sensual and universally accessible, all at the same time. Using the tools of animation, it led us through an imaginary yet familiar dystopian world, and told a story of loneliness, friendship, alienation, separation and loss” The award goes to: [Reduction by Anna Réka Szakály](#)

„In a Hungarian reality where everyday life, language, work, family, school are increasingly becoming subjects to stifling political domination, this film achieves one of the noblest goals of the ancient genre of comedy: to give us a chance to laugh at all that makes life difficult.”

The Student Jury's special mention goes to: [Land of Glory by Borbála Nagy, Hungary](#)

This was followed by the awards of the International Jury, first with the presentation of the members this year, Eva Steegmayer, coordinator of the Film Akademie Baden-Württemberg, music director from New York, DJ Mahogany, Hungarian jury member Dávid Géczy, film director, screenwriter and Wolfgang Leis, International Jury Coordinator.

Isti Madarász, the moderator of the evening, first listed the winners who unfortunately could not be present at the awards ceremony! The best animation was the German [Mulum](#), the best cinematographer is Jaime Martínez Soria in the Spanish film [Mira](#) by Hugo De La Riva, the best comedy is the American shortfilm [David](#), and the best performance award went to Helena Hentschel from the film [Sinking Ships](#).

Austrian [Sebastian Doring](#)er's film [One Left](#) got the BuSho countryside venue Sopron's invitation with a film screening and an audience meeting. [Ákos K. Kovács](#), the director of [Branka](#), who won his second prize in the evening, will be able to travel to Szeged under the same conditions. The weekly ticket of Sziget has won by the Austrian [Anatomie eines Weltverständnisses](#), [Alexander Fischer](#), with a shooting license for a mini-crew for the 2022 festival. The winners arrived who were able to receive the awards in person, first Gergely Tóth received the special prize of the International Visegrad Fund for the film [Listening](#), then the best experimental film [Survivors](#), by the Spanish Carlos Gómez-Trigo. At the BuSho Festival, it was awarded 500,000 forints in 2 categories, the first being the best Hungarian animated film, which is in 2021 [Incognito by Júlia Lantos](#). Another cash prize for the best Hungarian fiction short film is the work of [Flóra Chilton, Crossroads](#).

Before the main prizes were announced, Eva Steegmayer came to the stage, summing up the events of the last week on behalf of the international jury: *“I would like to thank the organizers for the invitation and the whole week's work, we had great content days together and I have to say, that I've been on many festivals worldwide, but I haven't come across much of such a quality competition program before. I hope that our Film Academy and the BuSho Festival can work together in the future and that one day I will be able to return to this wonderful city and this great event!”*

The moment of announcing the 3 main prizes came.

„A relationship between a photographer and a brutal home boy presented by sensitive visualization of little gestures and emotions results in both finding common ground and to learn from each other. Thus this film promotes tolerance and hope.” Bronte BuSho prize 2021 goes to: [Mutual Heart / Desislav Zherar Atanasov](#) / 14:59 / Fiction / Bulgaria

„A problem that many of us know: A never-wrecking neighbor. In this case, one that plays his bouzouki in the middle of the night. We expect that the situation will end in serious trouble, but the situation takes a turn and both neighbors come to a mutual understanding. A film that leaves you with a smile“

Silver BuSho prize 2021 goes to: [Under the Same Roof / Simeon Tsonchev](#) / 25:26 / Fiction / Bulgaria

„Two totally different children, from totally different backgrounds, find a way out of trouble into a friendship, full of humanity. A film that is funny and serious at the same time.”

the Gold BuSho 2021 goes to... [Friend / Andrey Svetlov](#) / 20:30 / Fiction / Belarus

Finally, before the award winners were screened, this year's sponsors were thanked that the event was held for the 17th time. National Film Institute, the International Visegrad Fund, the National Cultural Fund, the Hungarian Academy of Arts, the Creative Europe Office, the Austrian Cultural Forum, Italian Cultural Institute, Portuguese Camões Institute, Goethe Institute, Cervantes Institute and the Spanish Embassy, Cooperation partners are the Carnival Film, Solide Art, Sziget Kft., Mozgóképmás Sopron, Grand Café Szeged and the Media Supporters Film.hu, Filmvilág, Fotovideo and Klub radio.

17th BUSHO AWARDS AND PRIZES 2021



Student Jury Best Fiction:

Branka / Ákos K. Kovács / 24:00 / Fiction / Hungary

Student Jury Best Animation:

Reduction / Anna Réka Szakály / 10:00 / Animation / Hungary

Student Jury Special mention:

Land of Glory / Borbála Nagy / 27:00 / Fiction / Ger-Hun

International jury awards:

BuSho Award 2021 BEST ANIMATION – **Mulm /**

Carol Ratajczak, Tobias Trebeljahr / 6:51 / Germany

BuSho Award 2021 BEST EXPERIMENTAL –

Survivors / Carlos Gómez-Trigo / 6:30 / Fiction/ Spain

BuSho Award 2021 BEST CINEMATOGRAPHY – **Jaime Martínez Soria, in the film Mira by Hugo De La Riva**

BuSho Award 2021 BEST COMEDY – **David / Zachary Woods / 11:40 / Fiction / United States**

BuSho Award 2021 BEST VISEGRAD SHORT – **Listening / Gergely Tóth / 13:00 / Fiction / Hungary**

BuSho Award 2021 BEST PERFORMANCE – **Helena Hentschel, in the film Sinking Ships**

by Andreas Kessler / 21:25 / Fiction / Germany

BuSho Award 2021 SPECIAL PRIZE OF SOPRON – **One Left / Sebastian Doring / 6:12 / Animation / Austria**

BuSho Award 2021 SPECIAL PRIZE OF SZEGED – **Branka / Ákos K. Kovács / 24:00 / Fiction / Hungary**

BuSho Award 2021 SZIGET SPECIAL PRIZE – **Anatomie eines Weltverständnisses / Anatomy of a Worldview / Alexander Fischer / 3:04 / Experimental / Germany**

Special Prize of BuSho Festival 2021 for the best Hungarian animation: 500.000,- HUF

Incognito / Júlia Lantos / 8:00 / Animation / Hungary

Special Prize of the BuSho Festival 2021 for the best Hungarian fiction: 500.000,- HUF

Válaszúton / Crossroads / Flóra Chilton / 30:00 / Fiction / Hungary

BRONZE BUSHO prize 2021 – **Mutual Heart / Desislav Zherar Atanasov / 14:59 / Fiction / Bulgaria**

SILVER BUSHO prize 2021 – **Under the Same Roof / Simeon Tsonchev / 25:26 / Fiction / Bulgaria**

GOLD BUSHO prize 2021 – **Friend / Andrey Svetlov / 20:30 / Fiction / Belarus**

See you in 2022 at the 18. Budapest Short Film Festival!



17. BUSHO FEEDBACK 2021

From: MozgóKépMás Egyesület

Sent: Tuesday, September 14, 2021 10:23 AM

5 naposra nyúlt a vetítéssorozatunk idén, egy jazz koncert közbeiktatásával. Sőt, igazából hat, mert egy szabadtéri nagyjátékfilmes vetítést is tartottunk előtte, ahol a katalógusaink felét rögtön elvitték. Beszámolt rólunk a helyi és az országos tv is, a közösségi média felületünkön is jó volt az érdeklődés. A látogatottság a korábbi évekhez viszonyítva ennek ellenére mérsékeltebbnek bizonyult, de több, rendszeresen visszatérő nézőnk is volt. Jól működött a kevesebb, de picit hosszabb vetítési blokkok rendszere is. A nyár végi időpont továbbra is a legnagyobb kihívás a számunkra: még tartanak a szabadtéri programok, az egyetemisták csak szállingóznak vissza a városba. Valamint a Covid is itt van még körülöttünk, ez se segíti a nézettség növekedését. Nagyon szeretjük a BuShot, túlzás nélkül mondhatom, hogy ez a nemzetközi versenyprogram páratlan a maga nemében hosszú évek óta! A panoráma blokkokkal együtt igazán átfogó képet ad a legfrissebb alkotásokból. A későbbiekben szeretnénk a versenybe nem kerülő filmekből is minél többet megmutatni! Küldök pár képet is, barátsággal: Tibi



From: David Semler

Sent: Monday, September 13, 2021 2:37 PM

We had a wonderful time at Busho, not just because of the great selection of the short films we could watch, but also because of the extra activities organized for the filmmakers and thanks to them we could get to know many amazing people from the film world.

Cheers, David

From: Sarkany Salome

Sent: Thursday, September 9, 2021 11:58 PM

Számomra összességében nagyon jó élmény volt (egy-két héttel később is ezt mondhatom)! Megtiszteltetés volt filmrendezőkkel, tehetségekkel egy színpadon fotózni, külföldi vendégekkel utazni, étkezni.

Jó volt recepcióként jelen lenni, csapatban dolgozni és nézőként is részt venni. Szerintem nagyban befolyásolja a mozi hangulatát az, hogy kevesen vagy sokan vannak egy vetítésen, mert ez egy közösségi élmény lenne és előfordult, hogy a kora délutáni blokkon kevés volt a néző. (Én legalábbis úgy gondolom, hogy csalódás lehet a rendezőknek, akik eljönnek, hogy ha kevés az érdeklődő.) Aztán persze persze egész szép számban összegyűltek az emberek, de úgy gondolom, hogy összességében sokkal több nézőt megérdemelnének ezek a filmek, mert tényleg különlegesek!



**Desislav Zherar
Atanasov**

It was a great pleasure being part of the festival and presenting my film there. Everything was perfectly organized and I really enjoyed the incredible atmosphere of BUSHO. All the films in the competition program were very interesting, just an amazing experience!

Overall Rating
Quality
Value



Communication
Hospitality
Networking



September 2021



Alexander Peskador

Excellent quality of films, very hospitable staff, a packed program for filmmakers and a lovely networking atmosphere. Thanks for the great time at BuSho! <3

Overall Rating
Quality
Value



Communication
Hospitality
Networking



September 2021

From: Zsombor Gölya

Sent: Wednesday, September 8, 2021 12:56 PM

Immár második éve vagyok a BuSho csapat tagja és az idei év is nagyon szuper volt. Hihetetlen jól éreztem magam és nem mellesleg az idei fesztivált is sikeresen levezényeltük. Jó csapattal, jó hangulatban a sok munka észrevétlen és mégis meglesz. :D Folytatása következik... :D Gölya Zsombor, BuSho Grafikus

From: Carlos G-T

Sent: Tuesday, September 7, 2021 4:37 PM

it was such a pleasure be there again. Four years ago, I thought it was something unique and now I go home with the feeling that BuSho is a permanent paradise 😊. Thanks for the selection, the chance of being there and be always a great master of ceremony, Tami. I'm always happy of go there. In case you go to Spain or Tunisia, let me know. Here in Tunisia, my girlfriend and me have two extra rooms, so you are more than welcome! Here is my sentence for your final report. Feel free to change something of it if you want: *A wonderful festival where filmmakers, jury, staff and audience can create powerful bonds, talk about movies and become friends.*

Best, Carlos

From: Zétény Varga

Sent: Wednesday, September 8, 2021 8:53 AM

Sajnos én idén sem tudtam olyan lendülettel részt venni, mint a korábbi években, de így is elképesztően élveztem a fesztivált! A racka koncert ahogy mindig, most is jó indítás volt, és végre a külföldi rendezőkkel is tudtunk bulizni, ami nekem már nagyon hiányzott! Egyébként pedig szinte kivétel nélkül csak nagyon minőségi kisfilmeket láttam, szerintem idén volt eddig a legjobb a színvonal, annyi jó film volt. :) Illetve még annyi, hogy ahhoz képest, hogy mennyi kapkodás volt így a fesztivál előtt, a végére nagyon össze lett pattintva, ezt néhány rendezőtől is hallottam, hogy profi volt a szervezés. Úgyhogy köszönöm, hogy idén is részt vehettem, hatalmas élmény volt! Zete

From: Eva Steegmayer

Sent: Tuesday, September 7, 2021 4:33 PM

Hope you recovered from the busy week of the festival! Thanks again for inviting me to the jury, I very much enjoyed being on the jury, and being the festival. Many impressions that I took back home!

Thanks again for this great opportunity to participate at your festival!

Wishing you all the best, vielen Dank

Eva

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FILMAKADEMIE
BADEN - WÜRTTEMBERG

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From: Dávid Géczy

Sent: Monday, September 6, 2021 11:26 AM

Jó hangulatú a rendezvény! Kicsit több szünet a vetítések közt jó lenne, akár +10 perc is megteszi! Kicsit meleg volt a vetítésen, de a csaj nem akarta lejjebb tekerni. Közös kirándulás, Széchenyi fürdőzéshez csatlakoztam volna én is! Majd máskor! Minden szuper! Minden mást nagyon köszönök! Jó élmény volt! GÉCZY DÁVID, filmrendező, forgatókönyvíró
SHOWREEL 2021: <https://youtu.be/HcYGk4-IOWI>

From: Ákos Mester

Sent: Monday, September 6, 2021 8:31 AM

Gyakorló kispapaként takaréklángon tudom csak kivenni a részemet a Bushoból (pedig nem volt ez mindig így 😊 de be kell vallanom irigykedtem mikor láttam a Gombusho werket. Jó csapatot, jó hangulatot láttam. Az egyetlen érdemi kritikám, hogy sajnos nem volt az Olaszintézetben csapolt sör. Sebaj, majd jövőre!

From: Andrew Wander

Sent: Monday, September 6, 2021 3:37 PM

To: CINEPROMO: film festivals distribution

Subject: Re: BuSho Film Festival | Friend

wow) I just saw the message) this is very unexpected and very nice! I didn't have similar moments, so I don't even know what to say and how to thank you. but I will try)) thank you very much, this is much more recognition for me as a director, for our entire team and of course for cinepromo. it is very difficult to believe in it, when out of 1000 works, you become a winner. I am very glad that this could affect and convey my idea correctly. Uffff !!!))) this is impossible) thanks again!



From: Laura Martí Domínguez

Sent: Monday, September 6, 2021 6:41 PM

First of all thank you so much for inviting me as a guest ☺ second you have something beautiful in your hands, a beautiful festival, with beautiful people in a beautiful country. I had a great time getting to know every part of the festival. And the short film filter was amazing, for every one that I saw, it had something to show for. The level world wide in short films is amazing and that's something you can appreciate in Busho. Get to know what other people are doing around the world. I'm very grateful for to experience it. I'll tell everyone I know to join in next year! ☺

From: Desislav Atanasov

Sent: Monday, September 6, 2021 2:30 PM

I can only say thanks again for the wonderful experience and for the amazing week I had in Budapest! I will definitely recommend the festival to all my friends and I will never forget the nice time we had in Budapest! Everything was perfectly organized and I really enjoyed all the films we watched. The discussions and the feedback of the jury were very helpful, and thanks for the chance to make new contacts and meet nice people. Hope to see again you soon! Best, Desislav



From: Jaime Martínez Soria, Canon Professional Imaging Specialist

Sent: Monday, September 6, 2021 10:01 AM

Thank you very much for your good help and company during these days!!! For us, it has been a very welcoming festival, with very good organization and a concept that we like, that of getting to know the other participants and their works. Congratulations to the organization for making it possible ;) I take the opportunity to add some of the photos that I have! Take care and I hope to see you soon again! Best, Jaime

From: Charlotte Symmons

Sent: Monday, September 6, 2021 9:22 AM

Jó volt újra látni mindenkit. Én főleg annak örültem, hogy sok volt a fiatal idén, és érződött, hogy a csapat java jóban van. A hosszabb blokkhoz jobb lett volna egy hosszabb szünet.

Peskador szeretett volna több kontaktust a nézőközönséggel.

Üdv, Charlotte

From: katarina.aspira

Sent: Monday, September 6, 2021 8:27 AM

Thank u very much for possibility to come to your lovely festival again and to meet all of you again. It was a great weekend and the final event was great. Thank u also for your cooperation in all the projects of MCT in the past and the good energy that you always brought with you wherever we've met.

Hope we will continue our cooperation also in the future... Opportunities are all around. All the best, Katka

Budapest, 2021. szeptember 15.

Gábeli Tamás, fesztivál igazgató

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